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"And There Wrestled a Man with Him" (Genesis 32:24): Enos's Adaptations of the Onomastic Wordplay of Genesis

Matthew L. Bowen

Abstract: In this brief note, I will suggest several instances in which the Book of Mormon prophet Enos utilizes wordplay on his own name, the name of his father "Jacob," the place name "Peniel," and Jacob's new name "Israel" in order to connect his experiences to those of his ancestor Jacob in Genesis 32-33, thus infusing them with greater meaning. Familiarity with Jacob and Esau's conciliatory "embrace" in Genesis 33 is essential to understanding how Enos views the atonement of Christ and the ultimate realization of its blessings in his life.

Over a decade ago, John Tvedtnes and Matt Roper insightfully noted that Enos's autobiographical description of his "wrestle ... before God" (in Hebrew: *lipnê 'ĕlōhîm, "to the face of God") was a literary allusion to Jacob the patriarch's "wrestling" with a "man" at Peniel ("face of God").¹ These authors did not note, however, that the word "wrestle" itself both in the Genesis narrative (Hebrew yē'ābēq/běhē'ābĕqô, Genesis 32:24-25) and in Enos's adaptation of it in his autobiography (Enos 1:2) constitutes a paronomasia (or a pun)² on "Jacob" (Ya'āqōb).

^{1~} John A. Tvedtnes, "Jacob and Enos: Wrestling before God," $\it Insights~21/5~(2001):~2–3.$

² Richard A. Lanham (*A Handlist of Rhetorical Terms*, 2nd ed. [Berkley, CA: University of California Press, 1991], 110) defines *paronomasia* as "playing on the sounds and meanings of words."

In this brief note, I will suggest several instances in which Enos utilizes wordplay on his own name, the name of his father "Jacob," the place name "Peniel," and Jacob's new name "Israel" in order to connect his experiences to those of his ancestor Jacob in Genesis 32-33, thus infusing them with greater meaning. Familiarity with Jacob and Esau's conciliatory "embrace" in Genesis 33 is essential to understanding how Enos views the atonement of Christ and the ultimate realization of its blessings in his life.

Enos's Transformative Jacob-like "Wrestle"

The impact of the ancestral stories about Jacob the biblical patriarch and his personal transformation are evident in the writing of his descendant, the Book of Mormon Jacob's son Enos, whose autobiographical introduction contains wordplay both on his name and the name of his father, Jacob:

Behold, it came to pass that I, **Enos** [' $\check{E}n\hat{o}\check{s}$, Heb. ' $\check{e}n\hat{o}\check{s}$ = "man"], knowing my father that he was a just **man**³ [' $\hat{i}\check{s}$ /' $\check{e}n\hat{o}\check{s}$]—for he taught me in his language, and also in the nurture and admonition of the Lord—and blessed be the name of my God for it—And I will tell you of the <u>wrestle</u> [* $\hbar \check{e}$ ' $\check{a}b\check{e}q$] which I had <u>before God</u> [lipnê ' $\check{e}l\bar{o}h\hat{i}m$, cf. Peniel], before I received a remission of my sins. (Enos 1:1–2)

Enos's introduction recalls not only Nephi's autobiographical wordplay on his own name (Nephi-Egyptian *nfr* [neh-fee] = "good," "goodly," 1 Nephi 1:1)⁵ but also the

³ Cf. the use of the phrase "just man" in Genesis 6:9: "Noah was a just man ['iš şaddîq'] and perfect in his generations."

⁴ Tvedtnes and Roper, "Jacob and Enos: Wrestling Before God." 2-3.

⁵ See Matthew L. Bowen, "Wordplay on the Name Enos," *Insights* 26/3 (2006): 2; on the wordplay in 1 Nephi 1:1, see Matthew L. Bowen, "Internal Textual Evidence for the Egyptian Origin of Nephi's Name," *Insights* 22/11 (2002): 2. On Nephi as Egyptian *nfr* and its pronunciation, see John Gee, "A

paronomasia on "Jacob" found throughout the Genesis narratives, especially the scene in Genesis 32, in which Jacob (Yaʿaqōb) "passed over the ford Jabbok" (Yabbōq)] and "there wrestled [wayyeʾābēq] a man [ʾîš, cf. ʾĕnôš with him" (32:22, 24; cf. "men," ʾănāšîm, 32:28)].6 In using the verb "wrestle" (Hebrew *ʾbq), Enos creates an allusive pun that reminds his audience that his father, the "just man" mentioned in Enos 1:1, is named for their ancestor Jacob, who also had a "wrestle." Patriarch Jacob's transformative experience will be, in some measure, Enos the son of Jacob's experience.

A New Name

In the Genesis narrative, Jacob refuses to break his hold on the "man" unless the "man" blesses him, whereupon the "man" bestows a new name on Jacob: "Thy name shall be called no more Jacob, but *Israel* [Yiśrā'ēl] for as a prince hast thou power [śārîtâ, or better, thou hast struggled]⁸ with God ['ĕlōhîm] and men ['ănāšîm, plural form of "Enos"]" (Genesis 32:28). The patriarch Jacob gives Jabbok the new name "Peniel" (Pĕnîēl,

Note on the Name Nephi," *Journal of Book of Mormon Studies* 1/1 (1992): 189-91; and "Four Suggestions on the Origin of the Name Nephi," in *Pressing Forward with the Book of Mormon*, ed. John W. Welch and Melvin J. Thorne (Provo, Utah: FARMS, 1999), 1-5.

- 6 $'\check{E}n\hat{o}s'$ is a poetic synonym of 'is' ("man") and both share the same plural form: $'\check{a}n\bar{a}s\hat{i}m$.
- 7 Notably, however, Jacob is not the active subject of the verb <code>wayye</code>'ābēq in the biblical narrative, but the indirect passive object. A "man"—an 'îš, the more common form or synonym of 'ẽnôš—is the subject of the verb <code>wayye</code>'ābēq. Enos the "man" is also the agent: "the wrestle which I had before God."
- 8 There are two *sry roots in Hebrew: one is a biform of śrr ("rule, reign"; see Koehler and Walter Baumgartner, *The Hebrew and Aramaic Lexicon of the Old Testament* (Leiden: Brill, 2001), 3:1362 [hereafter cited as *HALOT*]), the other means to "strive, contend with" (see *HALOT*, 3:1354), i.e., to "struggle with." The latter seems to best fit the context (cf. "wrestling"). The author's use of wordplay, however, allows for both: a "new name" is not infrequently a throne name. Compare Hosea 12:3-4 version of this story, where the sense of the verb as "struggle" better fits the narrative context as well.

"face of God") because he had "seen God face to face ['ĕlōhîm pānîm 'el-pānîm]" (Genesis 32:30), a name to which Enos alludes when he describes his wrestle as being "before God" (lipnê 'ĕlōhîm, "to the face of God") and "before my maker" (Enos 1:2, 4), as Tvedtnes and Roper have noted. The men that Jacob "struggled" with include the divine "man" that he wrestled at Peniel, Esau (in the womb and afterward), and Laban, whose daughters Jacob married. Jacob is eventually reconciled to all of these "men" ('ănāšîm).

At the conclusion of Enos's wrestle, he is similarly "blessed": "Enos, thy sins are forgiven thee, and thou shalt be **blessed**" (Enos 1:5). At this point, Enos "began to feel a desire for the welfare of my brethren, the Nephites" (1:9), and subsequently for the Lamanites (1:11). He is a changed "man" and he seems to allude to Jacob's new name "Israel" when he describes his and his people's later "strugglings" on behalf of and with the Lamanites (Enos 1:10, 11, 14). Through his "struggle," Jacob's life is "preserved" (Genesis 32:30). Amid these "strugglings," Enos obtains a promise that the Nephite records would be "preserved" (1:15–18) and that one day the Lamanites would come to the same "knowledge of God" that he and the Nephites possessed. In other words, the Lamanites would be eventually reconciled to God (and thus to Enos himself!).

There seems to be a further pun envisaged by the use of the verb $r\bar{a}'\hat{a}$, to "see" in Genesis 32:20, and the giving of Jacob's new name "Israel" ($Yi\acute{s}r\bar{a}'\bar{e}l$) in connection with the verb $r\bar{a}'\hat{a}$, to "see" in Genesis 32:28–30 (it is a key word that also occurs at Genesis 32:2, 20, 25; 33:1, 5, 10; cf. Enos 1:8, 19, 27). The force of this implied or hidden non-etymological pun seems to be *' $i\acute{s}$ '- $r\bar{a}'\hat{a}$ -' $\bar{e}l$: A "man" (' $i\acute{s}$) has "seen" ($r\bar{a}'\hat{a}$) "God" (' $\bar{e}l[\bar{o}h\hat{i}m]$), and his "life is preserved." Jacob's "wrestle"—or the "wrestle" of the divine ' $i\acute{s}$ with him—is the pivotal, transformative event

Or, "Penuel" (Pĕnûēl, Genesis 32:31).

¹⁰ Tvedtnes and Roper, "Jacob and Enos," 2-3.

in the story of Jacob's life, who goes from being a grabber of his brother's "heel" (ba'aqēb, Genesis 25:26) and a "supplanter" ("Is not he rightly named Jacob? for he hath supplanted me [wayya'qĕbēnî] these two times," Genesis 27:36)11 to one with whom his once-estranged brother can reconcile. Prior to his "wrestle" with the mysterious "man," Jacob sends a gift to Esau: "I will appease him ['akappĕrâ pānâw, literally, "I will atone his face"] with the present that goeth before me [lepānāy], and afterward I will see his face ['er'eh panâw]; peradventure he will accept of me [yiśśā' pānāy, he will lift up my face]" (Genesis 32:20). Jacob's "wrestle" at Jabbok/Peniel, in which he "prevails" with God, prepares the way for reconciliation with his brother Esau, and Enos's wrestle "before" God prepares the way for the eventual reconciliation of his brethren the Nephites and Lamanites with each other (see, for example, Alma 17–27) and God through the Atonement of Jesus Christ.

Jacob's and Enos's Atoning "Embraces"

Enos, like his ancestor Jacob and his father Jacob, longed to be reconciled or "atoned" with his brethren. After his "wrestle" with the "man" in Genesis 32, the very next pericope describes Jacob's "reconciliation" or "at-one-ment" with his estranged brother Esau. Jacob's humility is evident in his obeisance, to which Esau responds with an embrace:

And he passed over before them, and bowed himself to the ground seven times, until he came near to his brother. And Esau **ran** to meet him, **and embraced him** [$way\check{e}habb\check{e}q\bar{e}h\hat{u}$], and **fell on his neck**, and **kissed** him: and they wept (Genesis 33:3–4).

¹¹ Jeremiah 9:4 [MT 9:3] also trades negatively on this wordplay on Jacob: "Take ye heed every one of his neighbour, and trust ye not in any brother: for every brother will utterly supplant [' $\bar{a}q\hat{o}b$ ya' $q\bar{o}b$], and every neighbour will walk with slanders."

In the biblical account, the word "embraced" constitutes a paronomasia on the name "Jacob" 12 similar to the paronomasia on "wrestle" (yē'ābēq) and Jacob (Ya'āqōb). This wordplay is a sublime pun on "Jacob" that emphasizes his transformation from his former identity: he is no longer the "heel [-grabber]" or "usurper," but "the embraced," i.e., "the at-one-ed." This pun confirms Hugh Nibley's suggestion that "the word conventionally translated as 'wrestled (ye'āveq)' can just as well mean "embraced." 13 Jesus seems to allude directly to this event in his Parable of the Prodigal Son: "And he arose, and came to his father. But when he was yet a great way off, his father saw him, and had compassion, and ran, and fell on his neck, and kissed him" (Luke 15:20). The Lord, speaking to Enoch, describes a similar "at-one-ment" between Enoch's Zion and the Latter-day Zion: "Then shalt thou and all thy city meet them there, and we will receive them into our bosom, and they shall see us; and we will fall upon their necks, and they shall fall upon our necks, and we will kiss each other" (Moses 7:63).

¹² Similar wordplay on "Jacob" in terms of embrace can be found in Genesis 29:13 and 48:10.

Hugh W. Nibley (*The Message of the Joseph Smith Papyri: An Egyptian Endowment*, 2nd ed. [CWHN 16; Salt Lake City: Deseret Book and FARMS, 2005], 434) writes, "One of the most puzzling episodes in the Bible has always been the story of Jacob's wrestling with the Lord. When one considers that the word conventionally translated as 'wrestled ($y\bar{e}'\bar{a}v\bar{e}q$)' can just as well mean 'embrace' and that it was in this ritual embrace that Jacob received a new name and the bestowal of priestly and kingly power at sunrise (Genesis 32:24-30), the parallel to the Egyptian coronation embrace becomes at once apparent." Notably, the Hebrew verbs *'bq ("wrestle") and hbq ("embrace") may both be related to Akkadian $ep\bar{e}qu(m)$, "to embrace; grow over, round." See A Concise Dictionary of Akkadian, ed. Jeremy Black, Andrew George and Nicolas Postgate; SANTAG 5 (Wiesbaden: Harrassowitz, 2000), 74.

Following this "divine" embrace, Jacob articulates his feelings about this "reconciliation" or "at-one-ment" in words that recall his "wrestle" at Peniel ("face of God") where he saw God "face to face" (Genesis 32:30) and his earlier words ("I will see his face, and he will [lift up my face]," 32:20):

And Jacob said, Nay, I pray thee, if now I have found grace in thy sight, then receive my present at my hand: for therefore I have seen $[r\bar{a}\hat{i}t\hat{i}]$ thy face $[p\bar{a}n\hat{e}k\bar{a}]$, as though I had seen $[kir\hat{o}t]$ the face of God $[p\bar{e}n\hat{e}\hat{i}t\hat{i}]$, and thou wast pleased with me [or, "thou hast been reconciled to me"] (Genesis 33:10).

Enos, who goes down to the grave with the knowledge that the Lamanites will one day be reconciled to God (Enos 1:12-17),¹⁴ anticipates his final "reconciliation" and "atonement" to God in words that directly recall Genesis 32:20 and 33:10:

And I soon go to the place of my rest, which is with my Redeemer; for I know that in him I shall rest. And I rejoice in the day when my mortal shall put on immortality, and shall **stand before him**; **then shall I see his face with pleasure**, and he will say unto me: Come unto me, ye blessed, there is a place prepared for you in the mansions of my Father. Amen. (Enos 1:27).

Enos's words here, adapting Jacob's words from the Jacob-Esau story, constitute a marvelous play on both "Peniel" and "Israel." Enos rejoices in the eventual at-one-ment of his body and spirit, i.e., his becoming an immortal man, and he foresees that when he finally stands "before" God (cf. Peniel), he will "see his face with pleasure," just as when Jacob "saw" Esau's "face" and was finally reconciled to him (Genesis 33:1–4). He

¹⁴ Cf. Jacob's words in on reconciliation and atonement in 2 Nephi 10:24–25 and Nephi's words on reconciliation and grace in 25:21-23.

knows the Lord will embrace him (cf. 2 Nephi 1:15; 4:31–35; Alma 34:16; Mormon 5:11; Luke 15:20; Moses 7:63).

Prior to his "wrestle" before God and "strugglings" on behalf of his brethren, Enos had never "heard or seen" the Lord: "Because of thy faith in Christ, whom thou hast never before heard nor seen. And many years pass away before he shall manifest himself in the flesh; wherefore, go to, thy faith hath made thee whole" (Enos 1:8). However, Enos now foresees that when he is invited into the "place prepared for [him] in the mansions" of God the Father, he will have become like his ancestor Jacob/Israel, the wrestling "man-who-saw-God" (cf. Israel) and emerged transformed, "embraced," and divine. "How is it done?" Enos asked (Enos 1:7). It was "done" through the atonement wrought out by Jesus Christ. Enos spent the rest of his life "prophesying of things to come, and testifying of the things which [he] had heard and seen," i.e., of Jesus Christ and his atonement (Enos 1:19; cf. 1:8). He too had seen God.

Conclusion

In sum, the wordplay used and alluded to by Enos as discussed in the paper can be summarized in the following chart:

¹⁵ Possibly implying the idea that the Hebrew verb *'śy/'śh (to "make" or "do") sounds very similar to "Esau" ('Ēśâw). Notably, in Enos 1:3, Enos presents himself like Esau, a hunter (see Genesis 25:27 ['îš yōdēa' ṣayyîd], 27:5, 30) or "man of the field" ('îš śadeh, 25:27). Jacob was an 'îš tom ("plain man") (Genesis 25:7).

¹⁶ Most still follow Martin Noth, *Die israelitischen Personennamen im Rahmen der Gemeinsemitischen Namengebung* (BWANT 3/10; Stuttgart: W. Kolhammer, 1928), 173. See also *HALOT*, 2:872.Cf. 2 Nephi 6:2 and Jacob 1:20, where Jacob describes Nephi as his and the Nephites' "protector."

Name	Hebrew/Meaning	Level 1 wordplay	Level 2 wordplay	Level 3 wordplay
Jacob	Ya'ăqōb ("May He [God] protect") ¹⁶	ba'ăqēb ("on the heel," Genesis 25:26) wayya'qĕbēnî ("he hath supplanted me," Genesis 27:36)	wayyē'ābēq/ bĕhē'ābĕqô ("and there wrestled"/"in his wrestling," Genesis 32:24-25)	wayĕḥabbĕgēhû ("and embraced him," Genesis 33:3–4; cf. 29:13 and 48:10)
Israel	Yiśrā ēl ("El [God] struggles," "El has power")	śārîtâ (*śry/*śrr) ("struggle" or "have power" with God." Genesis 32:28)	"struggling," "strugglings" (Enos 1:10–11, 14)	Implicit pun: 't̄s-rā'ā-'ēl ("man has seen God"; Genesis 32:30) rā'ā-"see" (Genesis 32:2, 20, 25, 30; 33:1, 5, 10; Enos 1:8, 19, 27)
Peniel	Pěnîēl ("[The] Face of El"	'ĕlōhîm pānîm 'el-pānîm ("God face-to- face, Genesis 32:30); pĕnê 'ĕlōhîm ("face of God," Genesis 33:10)	lipnê 'ĕlōhîm ("before God," Enos 1:2) lipnê ("before" Enos 1:4)	The "atoned" or reconciled "face" seen (Genesis 32:20, 33:10; Enos 1:27)
Enos	'Ěnôš("man" [poetic])	"just man" (Enos 1:1)	echoing 'îš' ("a man") in Genesis 32:24	echoing 'ănāšîm ("men") in Genesis 32:28

There can be little doubt that Enos, in describing his transformative "wrestle before God" (Enos 1:2), alludes to his ancestor Jacob's transformative "wrestle" at Peniel, with a view to the name "Jacob" which was also borne by his father, whose teachings Enos also had to "wrestle" with and become reconciled to. Enos also subtly alludes to the meaning of his own name in using wordplay that recalls his uncle Nephi's autobiographical wordplay (1 Nephi 1:1) and the wrestling "man" and "men" of Genesis 32. Enos further insinuates through wordplay that he became "Israel," one who "struggled" with God and prevailed, and a "man" who had "seen" God." The breathtaking beauty of Enos's wordplay, however, cannot be appreciated until we recognize his allusions to Esau and Jacob's conciliatory "embrace" and Jacob's "seeing" the face of his brother, with mutual pleasure, as "the face of God." Enos

too became $Yi\acute{s}r\ddot{a}\.{\bar{e}}l$ — a "man," $\lq\acute{i}s$ or $\lq\acute{e}n\^{o}s$ — who envisaged God and became like him through Jesus's atonement and the resurrection that Jesus brought to pass.

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